

Josh Roseman is a New York based trombonist, project organizer, composer and producer.

He has worked with a wide range of improvising artists, including John Zorn, Dave Douglas' Sextet, Dave Holland's Grammy-winning Big Band, Steve Coleman, Don Byron, Lester Bowie's Brass Fantasy, Uri Caine's Mahler Ensemble, the SFJAZZ Collective, Steve Turre, Ron Blake and Oliver Lake.

Roseman is also known for his work with creative electric artists Me'Shell NdegeOcello, Medeski, Martin & Wood, Soulive, Charlie Hunter, the Roots, Cibo Matto, Mike Gordon, Sean Lennon, the Skatalites, and the Groove Collective & Brooklyn Funk Essentials, of which he was a founding member.

Roseman's electric quintet, the JRU, has headlined at the Berlin Jazztage, the Zurich Jazz festival, Jazz Willisau, Jazz Coutances, the Nijmegen festival and elsewhere. His other projects include an acoustic quintet, an improvising trombone ensemble, an eight piece avant-ska & reggae ensemble and a new 11 piece big band. He has also appeared as a featured soloist with international artists such as Bojan Z (a French-serbian piano virtuoso and winner of the 2005 European Jazz prize,) John Aram & the Geneva Downtown Orchestra, the Chris Hale Ensemble (a chamber trio in Melbourne, Australia,) and with Italian composer/pianist Riccardo Fassi.

Roseman's three solo albums were recorded in cooperation with ENJA records. They include Cherry, an "ironic" rock-jazz recording, Treats For the Nightwalker and New Constellations. Treats for the Nightwalker is a forward-thinking funk concept album featuring the contributions of twenty musicians and an improvising string section. The album was featured on NPR, in Downbeat, Jazztimes and has received accolades in the London Guardian, Germany's JAZZTHING, German Rolling Stone, the Suddeutsche Zeitung, Musica Jazz (Italy), and elsewhere.

New Constellations is a neo-Caribbean live remix album recorded onstage at Joe Zawinul's Birdland in Vienna and reinterpreted in New York City. It's a recent release which stretches the use of production technology, and it has received high critical marks from journalists worldwide:

"Surpassing orthodox reinterpretations by embracing the polyphony of free jazz and the experimental studio remixing of dub, Roseman's tribute is innovative, yet respectful. Blending dub traditions like echo, reverb and split-channel processing with a live concert recording results in a surreal psychedelic sound world where nothing is quite as it seems." (T. Collins, All About Jazz, 2007)

Roseman is active as a trombone & improvisation coach, he has instructed at the New School for Social Research, NYU, the Harlem School for the Arts and at the Banff Centre in Alberta Canada. He lives in Williamsburg, Brooklyn, where he's developing a cooperative production and performance facility.